

Full-size Pattern to Create a Fusing Levels Sample Set

From the book - Joy of Fusing - Pages 24 to 29

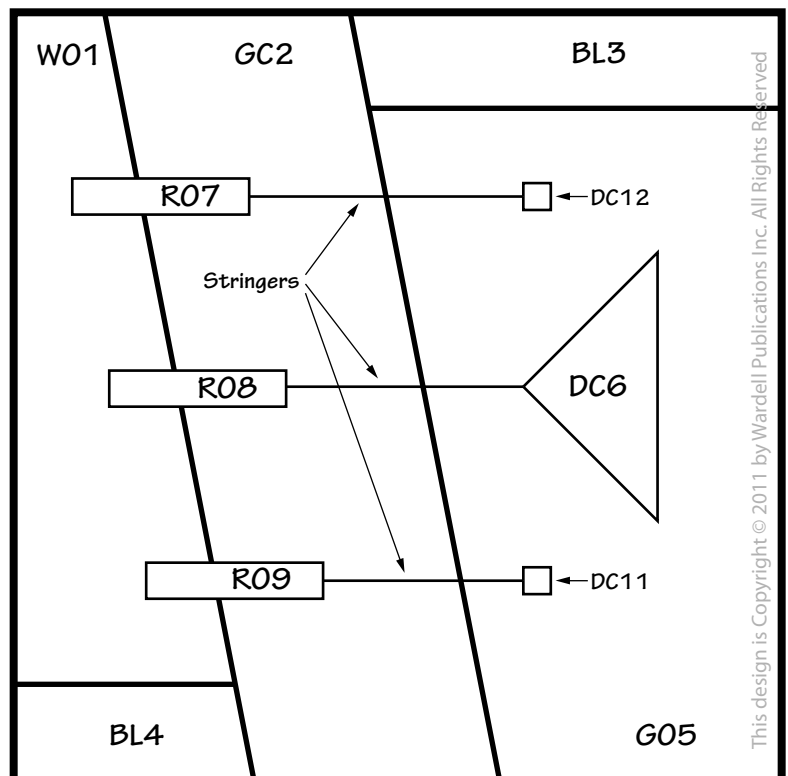
From an artistic point of view the 'final fuse point (temperature + soak time)' is a fundamental consideration. The choice that is made here will determine if the piece is completely fused with rounded corners and a smooth flat surface or if it will have minimally fire polished edges with well defined corners and an abundance of surface texture.

This Fusing Levels Sample Set was created to help fusers make an informed choice whenever they need to decide; "How fused do I want this piece to be?"

For instructions on making a sample set for your studio please consult the book Joy of Fusing by Wardell Publications Inc.

Important Note about Printing:

This PDF file will print on standard letter sized paper on any desktop printer (inkjet or laser) that is connected to your computer. These pattern pages must be printed at full-size (not reduced). That may seem obvious but the problem is Acrobat PDF Reader (the software on your computer) is automatically set to "Fit to Printable Area" and that setting will reduce the size of your patterns. It's very easy to fix this problem. When you ask the computer to print, a dialog box opens where you choose the printer, the page range, the number of copies, and the Page Scaling – you must change this from "Fit to Printable Area" to "None" - the pages will now print at full-size. Unfortunately the PDF Reader software will revert back to "Fit to Printable Area" and that means each time you want to print out full-size patterns you must remember to reset the Page Scaling to "None".



Glass Suggestions:

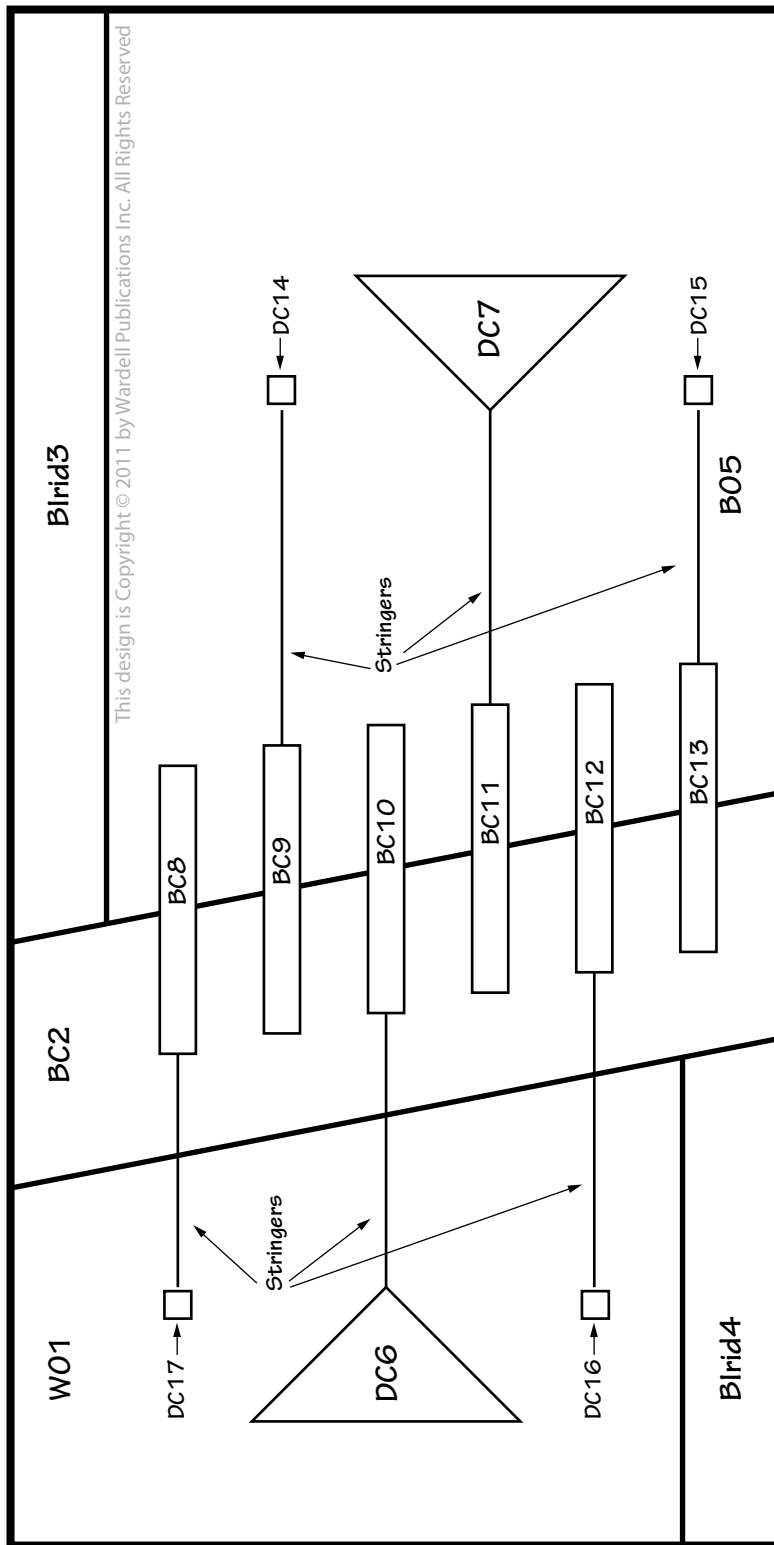
- WO = White Opal
- GC = Green Cathedral
- BL = Black Opal
- GO = Green Opal
- DC = Dichroic
- RO = Red Opal

This is an example of one of six fusing level sample tiles in the set.



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Glass Suggestions:

- WO = White Opal
- BC = Blue Cathedral
- Blrid = Black Iridized
- BO = Blue Opal
- DC = Dichroic



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